

ANTONIO MEAZZINI

digital compositor

antonio26900@gmail.com – www.antoniofx.com

PROFESSIONAL EXPERIENCE

- 02/2022 - present - Digital compositor, Crafty Apes (Vancouver, Canada).
- 01/2017 - 01/2022 - Digital compositor, Sony Imageworks (Vancouver, Canada).
- 01/2016 - 11/2016 - Digital compositor, Double Negative (Vancouver, Canada).
- 01/2012 – 12/2015 - Digital compositor, Double Negative (London, UK).
- 01/2010 – 12/2011 - Digital compositor, Moving Picture Company (London, UK).
- 06/2009 – 01/2010 - Lead roto/paint artist, Moving Picture Company (London, UK).
- 08/2008 - 06/2009 - Senior paint/prep artist, Moving Picture Company (London, UK).
- 01/2008 – 06/2008 - Paint Fix Artist, PDI Dreamworks (Redwood City, California)
- 08/2007 – 12/2007 - Matchmove artist, The Orphanage (San Francisco, California).
- 2002 – 2004 - Web & multimedia Designer
Web designer, multimedia designer and motion graphics artist for various clients

EDUCATION:

- 2007 - BFA Degree in Visual Effects and Compositing, Academy of Art University, San Francisco, California
- 2006 - AA Degree in Visual Effects and Compositing, Academy of Art University, San Francisco, California
- 1999 - Scientific High School, Lodi, Italy

SOFTWARE:

- Adobe Photoshop
- Adobe After Effects
- Digital Fusion
- Nuke
- Silhouette fx
- Matchmover & Boujou
- Maya
- Adobe Premiere
- Adobe Dreamweaver

SKILLS:

- Digital compositing
- Matte painting
- Digital paint / removals
- Matchmoving / rotoanim
- Lighting
- Rotoscoping
- basic python
- Motion graphic
- Web design
- Basic 3d modeling & animation

FILMOGRAPHY

officially credited, in reverse chronological order

- The Lift, digital compositor (Crafty Apes)
- LOU, digital compositor (Crafty Apes)
- Dungeons & Dragons, digital compositor (Crafty Apes)
- The Sea Monster, digital compositor (Sony Imageworks)
- The Mitchell versus the machines, digital compositor (Sony Imageworks)
- Vivo, digital compositor (Sony Imageworks)
- Angry Birds 2, digital compositor (Sony Imageworks)

- Spiderman, into the spider-verse, digital compositor (Sony Imageworks)
(Academy award and BAFTA winner for best animated feature)
- Hotel Transylvania 3, digital compositor (Sony Imageworks)
- Meg, digital compositor (Sony Imageworks)
- Kingsman 2, digital compositor (Sony Imageworks)
- Miss Peregrine's home for peculiar children, digital compositor (Double Negative)
- Terminator genesys, digital compositor (Double Negative)
- Avengers, Age of Ultron, digital compositor (Double Negative)
- Antman 2 , digital compositor (Double Negative)
- Paddington, digital compositor (Double Negative)
- Interstellar, digital compositor (Double Negative)
(Academy award and BAFTA winner for best visual effects)
- Thor: The Dark World, digital compositor (Double Negative)
- Rush, digital compositor (Double Negative)
- The World's End, digital compositor (Double Negative)
- Les Miserables, digital compositor (Double Negative)
- Skyfall, digital compositor (Double Negative)
- Batman - The Dark Knight Rises, digital compositor (Double Negative)
- Harry Potter 7 (part 2), digital compositor (MPC)
(BAFTA winner for best visual effects)
- Pirates of The Carribbean 4, digital compositor (MPC)
- Narnia 3, Lead roto/paint artist (MPC)
- Robin Hood, roto/paint artist (MPC)
- Clash of The Titans, roto/paint artist (MPC)
- G.I. Joe, roto/paint artist (MPC)
- Angels and Demons, roto/paint artist (MPC)
- Kung Fu Panda, Paint Fix artist (PDI Dreamworks)
- Iron Man 1, matchmove artist (The Orphanage)