

ANTONIO MEAZZINI

compositor / roto paint artist

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PROFESSIONAL EXPERIENCE:

- 01/08 – 06/08 - **Paint Fix Artist, PDI Dreamworks (Redwood City, California)**. 2d Paint Fixings on Kung Fu Panda and Madagascar 2 using proprietary compositing software and AE.
- 08/07 – 12/07 - **Matchmove artist, The Orphanage (San Francisco, California)**. Matchmoving and matchimation for the movie Iron Man.
- **Visual Effects Artist for the independent film *The Heart Is A Hidden Camera*** (Rotoscope artist)
- **Visual Effects Artist for the independent film *Midnight Chronicles*** (www.midnight-film.com) – Epic Level Entertainment.
Compositor, Matte Painter and Roto Artist for several shots.

- 2002 – 2004 - **Freelance Web Designer**
Web designer, multimedia designer and motion graphics artist for several clients

EDUCATION:

- 2007 - BFA Degree in Visual Effects and Compositing, Academy of Art University, San Francisco, CA
- 2006 - AA Degree in Visual Effects and Compositing, Academy of Art University, San Francisco, CA
- 1999 - Scientific High School, Lodi, Italy; accredited as American high school; granted one year of university credit by ERES (Educational Records Evaluation Service)

SOFTWARE:

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|-----------------------|------------------------------------------------------------------|--------------------------|
| - Adobe Photoshop | - Silhouette roto | - Adobe Premiere |
| - Adobe After Effects | - Matchmover | - Macromedia Flash |
| - Digital Fusion | - Maya (lighting, rendering and basic 3D modeling and animation) | - Macromedia Dreamweaver |
| - Combustion | - Flint (basic) | |
| - Shake | - Flame (basic) | |
| - Commotion | | |

SKILLS:

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|-----------------------|------------------------------|------------------------------------|
| - Digital compositing | - Digital paint / removals | - Motion graphic |
| - Matte painting | - Matchmoving / matchimation | - Basic 3d modeling and animations |
| - Rotoscoping | - Rendering and lighting | |